

Technical Rider Dean

Vocals		
Name	Role	Place
Jolanda <i>Shure SM58B</i>	Lead / backing	Frontstage
Pascal <i>Shure SM58 of Beyerdynamic</i>	Lead / Backing	Frontstage
Vocalist <i>Shure SM58</i>	Backing	Frontstage
Erik Battem <i>Shure SM58</i>	Backing	Drumsection

Technical Contact on location: Pascal (06-13214640)
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Guitars	Role	Cabinet	mic/DI	220v
Pascal Dorland <i>AMP: VOX Ac30C2 30 watts tube or AMP: Fender Mustang III 100 watts Solid INSTRUMENT: Fender Telecaster</i>	Lead / rhythm	2x 12"	1 @ speaker	ja
	Lead / rhythm	1 x 12"	1 @ speaker	ja
Vincent Dorland <i>AMP: Marshall JCM 900 Dual reverb 100 watt INSTRUMENT: Gibson Les Paul Studio</i>	Lead / rhythm	4x 12"	1 @ speaker	ja
Johan <i>AMP: Tc Electronics Rh450 INSTRUMENT: Cort A5 / Fender J-bass</i>	Bass guitar	4x10"	DI & Digital	ja

Misc. / Diversen
Kleedruimte voor de band tbv omkleden en opslag persoonlijke spullen. Ruimte dient niet publiek toegankelijk te zijn.
Dressingroom for changing clothing and storage of personal property. This room should not be open to public.

Drums	Keys
Erik Battem Bassdrum Snare Hi-hat Tom 10" Tom 12" Tom 14" Cimbal Crash 2 Cimbal Splash 10" 1 Cimbal Ride 20" 1	John Hogenkamp Yamaha Motif ES 2x Jack out 1x XLR Return with vocals No monitor

Monitormix (If applicable / Wanneer vereist)	
Pascal	All Vocals
Jolanda	All vocals
Vocalist	All Vocals
Erik/Johan (Side Fill)	All vocals / bass / guitars

Extra 220v connections	Monitoring
Pascal 1 at front stage, Boss GT10 Effect Pascal next to amp Johan next to amp & effect Zoom 506 Vincent 1 next to amp, Boss ME50 effect	Elke muzikant moet een overall plaatje krijgen van het bandgeluid. Met name een side-fill voor Drums en Keyboard
Electricity must be grounded Electra aansluitingen moeten geaard zijn!	Every musician should obtain an overall of the sounds produced by the band. Especially drums & keyboards must have their own side-fill.